

Rules for the Annual Wildlife Competition in Memory of Norma Tryner

We especially remember Norma for her wild animal photographs particularly those she took in Africa and India. She also took photos of wild places and landscapes without any human elements.

Definition of Wildlife Images for the competition

Wildlife photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed.

Cloning of image defects and minor distractions are permitted when these do not distort the truth of the photographic statement.

Rules for the competition

- **All image content must be the sole work of the club member.**
- Images which contain any elements created by text-based artificial intelligence software are not permitted.
- Photos of non-domesticated creatures are accepted.
These should not be taken in zoos or wildlife parks either in UK or abroad.
(Note that farm animals are classified as "domesticated" in this context and are therefore not accepted).
- Photos of landscapes that don't include any human elements such as cultivated land, buildings etc. are accepted.
- Photos of wild flowers and forests are accepted.
- Members may submit up to two PDIs and two prints into the annual wildlife competition.
- PDI naming convention & resolution rules are as per Quarterly PDI Competitions.
- Any images entered in the Annual Wildlife Competition can be entered into the Image of The Year Competition for that season.
- The JPEG images and confirmation of the titles must be submitted to the competition secretary by the Sunday evening before the competition using the PhotoEntry website.
- The competition will be in two parts, one for PDIs and the second for prints. A guest judge will award 1st, 2nd, or 3rd place for each part of the competition and then select an overall winner of the wildlife award
- A JPEG of the winning entry may be shown on the club website.

What **IS** allowed:

- Techniques that remove elements added by the camera, such as dust spots or digital noise.
- Techniques that enhance the presentation of the photograph without altering the content of the original scene, including HDR, focus stacking and dodging/burning.
- Colour images converted to greyscale monochrome.
- Natural history subjects including wild animals, birds, insects, marine and botanical (including fungi and algae).
- Scientific bands, scientific tags or radio collars on wild animals (and if present must not be removed).
- Factual titles that describe the subject.

What **IS NOT** allowed:

- Any form of manipulation that alters the truth of the photographic statement.
- Stitched images or montages.
- Infrared images.
- Anthropology or archaeology.
- Human elements.
- Images of human created hybrid plants, cultivated plants, feral or domestic animals, or mounted specimens.
- Inappropriately humorous, twee, informal or sentimental titles.